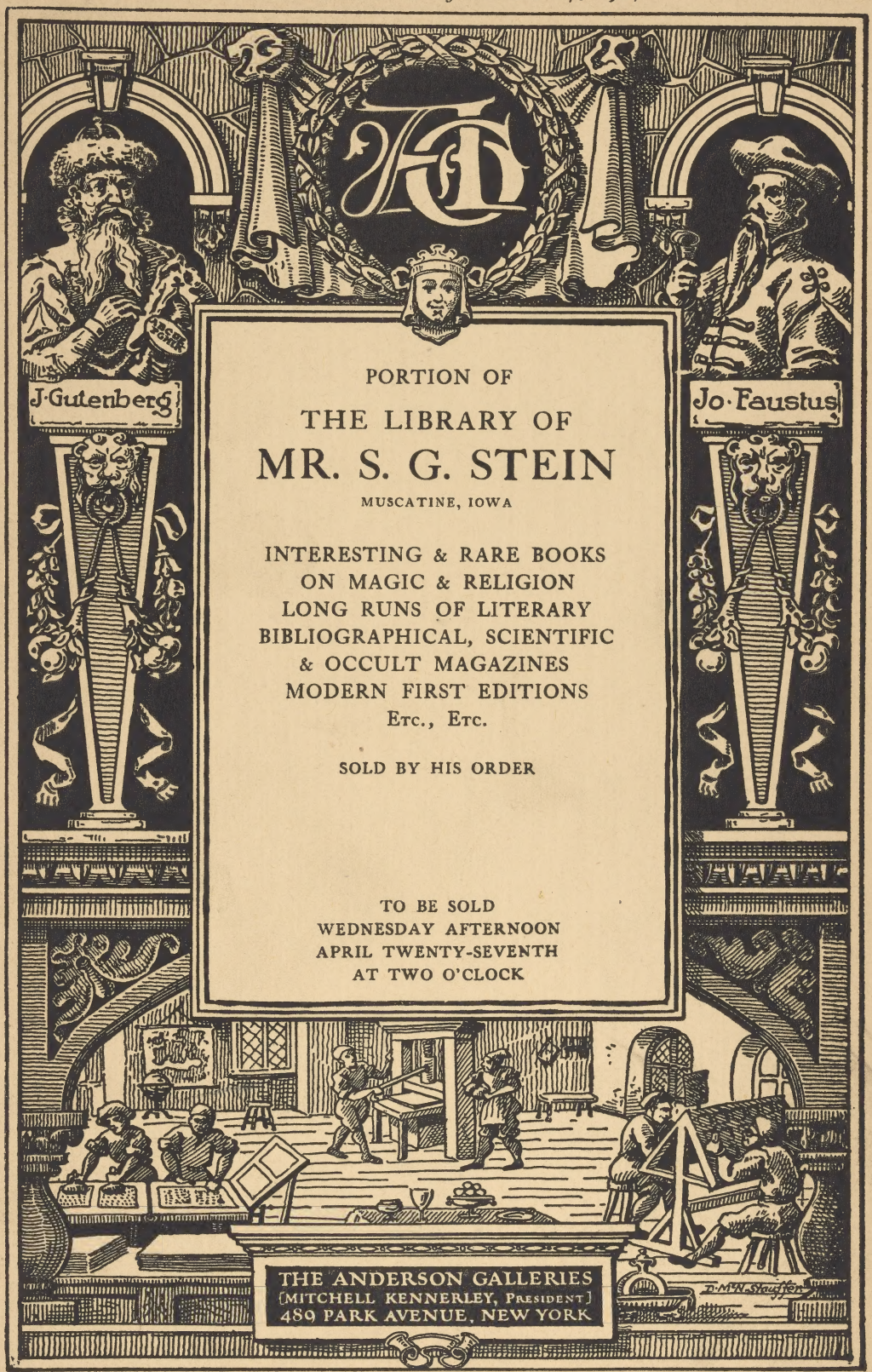

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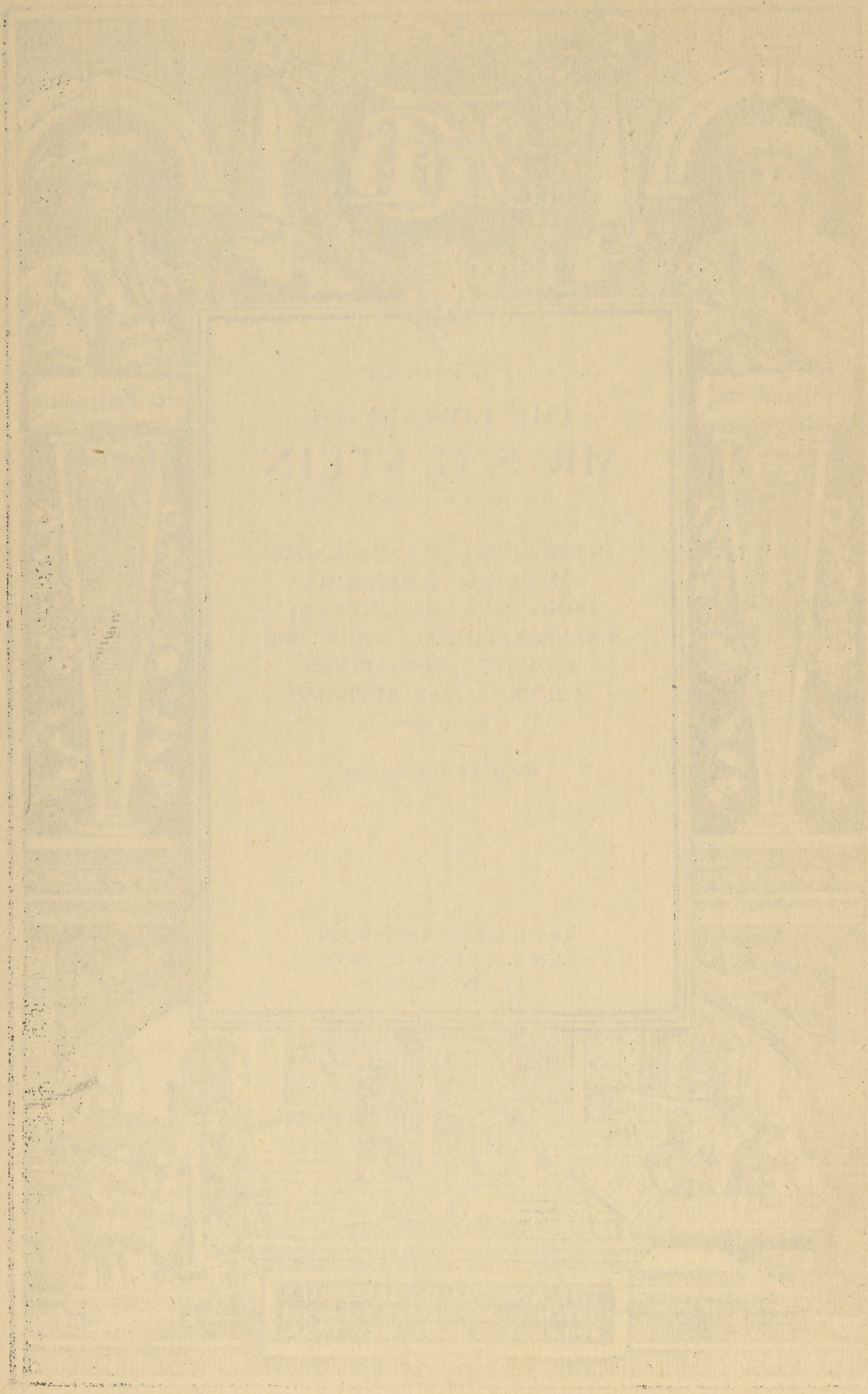

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233 DAUDET (ALPHONSE). Autograph Manuscript, signed twice, 29 pp., 4to. "La Double Conversion." Bound in red straight-grain limp morocco, gilt tooled.

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Paris: Calmann Lévy, 1890-3

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EARLY ENGLISH PLAYS

NUMBERS 237-267

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238 **COLMAN (GEORGE).** The Iron Chest. Small 8vo, half morocco. London, 1796

Second Edition. The Preface and the Postscript, bitterly attacking Kemble, are by many authorities believed to be suppressed in all editions subsequent to the First; it is apparent, however, that they persisted in the Second Edition at least.

239 COWLEY (MRS.). The Belle's Stratagem. 8vo, half morocco. London, 1782

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240 CROWNE (JOHN). Thyestes, a Tragedy. 4to, half morocco. London, 1681

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241 [CUMBERLAND (RICHARD).] The Brothers: A Comedy. 8vo, calf and half morocco. 2 copies. London, 1770

First Editions.

242 DRYDEN (JOHN). All for Love: or, The World well Lost. 4to, sprinkled calf. In the Savoy, 1678

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243 —— Troilus and Cressida. 4to, half morocco (upper line of title trimmed close). London, 1695

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244 DRYDEN (JOHN) AND LEE (NATHANIEL). The Duke of Guise. 4to, boards, cloth back. London, 1687

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249 **HEYWOOD (THOMAS).** A Pleasant Comedy, called a Mayden-Head Well Lost. *Woodcut on title-page, repeated on H3.* Small 4to, calf (trimmed close to letterpress on title-page, cutting away date in imprint). London, 1634

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Bust, shoulders toward the left, head turned to the spectator; in full silvery grey curly wig, white neckcloth and blue cape over brown doublet; complementary background. Inscribed William Congreve at the left.
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